

Script (3.8 ver.)

1. Opening Image (Opening Scene)

A girl is sitting at a table filling out a classmate record book. On the table are scattered photos and pages of the record book - the pages of others are adorned with glamorous photos: competition trophies, stage performances, travels, certificates of honor. Her own page is blank.

Emotional Tone: Depressed, Comparisons, Blankness.

2. Theme Stated (Theme Presented)

She was flipping through others' pages, her expression growing increasingly despondent.

Gradually, she realized in her heart: She seemed to have nothing "worthy of showing".

The underlying theme began to emerge:

Does growth necessarily require "remarkable achievements"?

3. Setup (Context Establishment)

She decided to find a "more impressive" photo to stick on.

She started going through the folders, old photo albums, and photos in the boxes.

None of them seemed as "shining" as others.

4. Catalyst (Triggering Event)

While rummaging through the items, she suddenly came across a photo from her childhood.

In the photo, the little girl w happily, with her nails painted bright yellow.

Attached to the back of the photo was a small note.

5. Debate (Inner Conflict)

She was reading the note -

It was what her younger self wrote to the future:

Naive, simple, full of expectations for the future.

But those expectations were not for success or greatness;

They were just the hope that she could live a happy, free and happy life when she grew up.

She froze.

6. Enter Act II (Enter the second stage)

She lowered her head and looked at her hands.

The nails had once been painted yellow, but the color had faded and peeled off.

She picked up the nail polish and started to apply it again.

This was her way of actively reconnecting with her childhood self.

7. Midpoint (Emotional Turning Point)

The nail polish is applied.

She walks to the window and extends her hand towards the light.

The wind outside the window blows open the curtains, and the previously dim room is illuminated by the light.

Outside is the bright green of spring.

She quietly looks at her hand.

8. Realization (Understanding)

She finally realized:

When she was young, her expectations for the future were never to become someone who was regarded as successful by others.

Ime a happy person.

She suddenly smiled softly.

9. Climax (Climax)

She lifted the camera and imitated the photo from her childhood.

Take another photo of herself now.

The action is simple, but it is determined.

10. Final Image (Closing Scene)

On the class yearbook page:

On the left, there are photos from childhood.

On the right, there are photos from the present.

Two hands with yellow nail polish, communicating with each other across time.

The page is no longer blank.

Growth is not becoming the adult that others expect,

but rather, under the weight of time, still being able to recognize oneself. It was simply to become a happy person.