

# JINQIAN HUANG

Director &  
2d animator

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## Educational Background

London College of Communication  
**BA (Hons) Animation** | London, United Kingdom  
September 2024 - June 2027

A Level- **Graphic Design** (2023-2024)

A Level- **Fine Art** (2023-2024)

## Professional Experience

### Collaborative University Productions

Director | Screenwriter | Character Designer | Storyboard Artist | Lead Animator | Editor | Sound Designer | London, UK

November 2024 - February 2025 & October 2025 - January 2026

- Directed multiple collaborative animation projects from concept development to final delivery
- Led storyboarding, scriptwriting, character design, and 2D production pipelines
- Managed team workflow, creative direction, and project restructuring under production deadlines
- Developed visually distinctive mixed-media storytelling approaches

### Animated Short Film

Director | Visual Development Artist | Storyboard Artist | Character Designer  
2D Animator | London, UK  
2026

- Created original short film focused on emotionally resonant storytelling and cultural aesthetics
- Conducted audience research and developed narrative structure, concept art, and full production pipeline
- Demonstrated strengths in independent creative leadership and visual authorship

### Experimental Independent Animation

Director | Animator | Narrative Designer | 2D Animator | London, UK  
2025

- Produced experimental short exploring metaphorical storytelling and action choreography
- Integrated sound design, pacing systems, and symbolic visual structures
- Expanded capabilities in conceptual animation and narrative experimentation

### Lip Sync Animation Short

Storyboard Artist | Character Animator | Visual Designer | London, UK  
2025

- Developed performance-focused animation using professional lip sync systems and timing techniques
- Strengthened character acting, comedic timing, and animation precision

### Independent Film Production

Art Assistant & Visual Development Support | Guangzhou, China  
October 2022 - August 2023

- Contributed to professional independent film production through advanced visual planning, set aesthetics, prop conceptualization, and art department support.
- Strengthened foundational industry experience in production design, cinematic storytelling, and art direction workflows.
- Demonstrated adaptability within professional creative environments while supporting large-scale visual execution.

### Art Exhibition Layout Project

Visual Planning & Installation Design Team Member | Guangzhou, China  
March 2024

- Contributed to professionally executed exhibition planning through installation coordination, spatial storytelling, and visual audience engagement strategies.
- Demonstrated strength in interdisciplinary design, environmental narrative construction, and exhibition-based visual communication.
- Expanded expertise in installation design and large-scale artistic presentation.

## Introduction

UAL animation student specializing in emotionally driven **storytelling, visual development, character performance, and concept mixed-media design.** Passionate about crafting character-centered narratives through direction, **storyboarding,** and visual worldbuilding. Experienced across **collaborative productions,** independent animation, exhibition design, and film art support, with a growing focus on combining artistic authorship with professional industry practice.

## Software Skills

### Animation & Storyboarding:

- Toon Boom Harmony
- Toon Boom Storyboard Pro
- TVPaint
- RoughAnimator
- Procreate Dreams

### Design & Visual Development:

- Adobe Photoshop
- Procreate
- Canva
- Clip Studio Paint

### Editing, Production & Audio:

- Adobe After Effects
- Adobe Premiere Pro
- Adobe Audition
- Logic Pro
- Producer

### 3D Support:

- Blender

### Office software

- All G Suite
- Microsoft Office

## ADDITIONAL SKILLS

- Storyboarding
- Character Design
- Visual Development
- Cross-cultural Visual Research
- Narrative Development
- Production Coordination
- Exhibition Design
- Art Direction Support
- Audience-focused Storytelling

## Personal

- Detail-oriented** creative execution
- Strong **cross-team** communication and **collaborative** production skills
- Effective **workflow management** across multiple project stages
- Adaptable** within evolving creative and production environments
- Cross-cultural** visual research and **narrative** sensitivity
- Character-driven **storytelling** and **worldbuilding** focus
- Visual development** and scene construction expertise
- Strong summarization and **concept** communication abilities
- Reliable deadline management and **project execution**
- Growth-oriented creative mindset with professional team **contribution** focus